

ROYALTIES COLLECTED FOR THE REPRODUCTION OF MUSICAL WORKS

The mention **EXCLUSIVE** indicates that SODRAC is the only collective management society in Canada that collects royalties for this particular use and that only SODRAC members are entitled to receive such royalties.

The **T** symbol indicates that a tariff has been approved by the Copyright Commission. In other cases, SODRAC has negotiated royalty payments with one or more users.

For further information, consult the Users / Music section of our website at http://www.sodrac.ca/ProduitsTarifs_EN.aspx, email members@sodrac.ca or call (514) 845-3268, ext. 240.

Use	Royalty
Album and Single Physical copies only	CRIA members: as per agreement ADISQ members: From January 1, 2009, as per the previous agreement as per the interim decision issued by the Copyright Board. Label companies who have not signed a collective agreement: base rate of \$0.096 for a work with a running time of five minutes or less
MIDI	10% of fees charged to the consumer, subject to a minimum of \$0.50 per musical work (<i>retail sales only</i>)
Video copies of musical works (eg DVDs) EXCLUSIVE	CRIA members: as per agreement ADISQ members: as per agreement Label companies who have not signed a collective agreement: <ul style="list-style-type: none"> • base rate of \$0.096 for a work with a running time of five minutes or less • 20% of the rate is due for each minute after the first five minutes of a reproduced work • \$0.0158 per 30-second segment for each excerpt of less than two minutes • 25% of final rate for synchronization
Video clip	Synchronization of video clips in a televised show: <ul style="list-style-type: none"> • \$200 per video clip produced for promotional or commercial use. Reproduction of video clips on musical video copies: refer to Video copies rate Permanent download of video clips: <ul style="list-style-type: none"> • 8.8% of the price paid by the consumer, subject to a minimum of \$0.13 per video clip Limited download of video clips: <ul style="list-style-type: none"> • 5.9% of the price paid by the consumer, subject to a minimum of \$0.39/month/subscriber On-demand streaming of video clips: <ul style="list-style-type: none"> • 4.6% of the price paid by the consumer, subject to a minimum of \$0.30/month/subscriber Download of video clips onto mobile devices <ul style="list-style-type: none"> • as per agreements with wireless service providers
Video copy of cinematographic works T EXCLUSIVE	1.2% of gross revenue collected by the distributor
1st integration (synchronization)	Based on industry rates, taking into account the prominence of the musical work and its creator, the running time of the extract, the type of broadcast, the geographic area, the duration of the license and the target markets.
1st integration of Commissioned works (agreement between SODRAC-APFTQ and SPACQ) EXCLUSIVE	As of June 15, 2009, commissions for musical works to be used in a television production (except for telefilms) entered into by composer members of SODRAC and producer members of the APFTQ. <ul style="list-style-type: none"> • \$100 per broadcast • \$200 for the first cycle of financing in the case of a series • For subsequent cycles of a given series, SODRAC will charge an additional \$200 fee provided that new works are commissioned.
TV broadcasting EXCLUSIVE Conventional channels and video on demand (VOD)	Agreements with TVA Group, Illico, Canadian Broadcasting Corporation / Société Radio-Canada, Télé-Québec, TQS, MusiquePlus-MusiMax, TV5 and ARTV NEW: Agreements for more substantial royalties currently being renegotiated. Negotiations ongoing with the Astral Media TV network (channels include VRAK.TV, Télétoon, Canal D, Ztélé, Historia, Canal Vie and Série+).

Commercial radio T	For low-use stations: <ul style="list-style-type: none"> • 0.12% of the station's gross income for the reference month, on the station's first \$625,000 gross income in a year • 0.23% on the station's next \$625,000 gross income in a year and • 0.35% on the remainder For any other station: <ul style="list-style-type: none"> • 0.27% of the gross income for the reference month, on the station's first \$625,000 gross income in a year • 0.53% on the station's next \$625,000 gross income in a year and • 0.8% on the remainder
Satellite radio T	<ul style="list-style-type: none"> • 0,10 % for reproductions made in the course of programming • 1,87 % for reproductions involved when a receiver has extended buffer and replay functions • 2,90% for reproductions made when a receiver has MP3-like functionalities
Community radio T <i>EXCLUSIVE</i>	\$250 (annual comprehensive royalty rate) to be paid on January 1 of each year
Internet radio	Interactive service: 5.9% of the following, whichever is higher: gross revenues from Internet radio operations; gross operating expenses attributable to Internet radio; or \$227 per month Non-interactive service: 4.5% of the following, whichever is higher: gross revenues from Internet radio operations; gross operating expenses attributable to Internet radio; or \$180 per month
Downloads (audio) T From an on-line music service	For permanent downloads: <ul style="list-style-type: none"> • 8.8% of the amount paid by the consumer for the download, subject to a minimum of \$0.045 per file in a bundle containing 13 files or more and of \$0.059 per file in all other cases For limited downloads: <ul style="list-style-type: none"> • 5.9% of the amount paid by the consumer subject to a minimum of \$0.57 per subscriber (including mobility) and of \$0.374 per subscriber (excluding mobility) A 10% discount applies in both cases.
Subscription audio on-demand streaming By an on-line music service	4.6 % of the amount paid by the consumer subject to a minimum of \$0.292 per month, per subscriber <i>A 10% discount applies.</i>
Non-subscription audio on-demand streaming By music on-line suppliers	4.6 % of gross revenues or operation costs subject to a minimum of \$250. per month
Pay audio service	As per agreements with Galaxie, Max Trax and Stingray.
Ringtones <i>EXCLUSIVE</i>	12% of the consumer price with a minimum of \$0.25 per authentic ringtone. Pricing fee of \$0.15 per work.
Educational use <i>EXCLUSIVE</i>	Based on the agreement signed with the Quebec Department of Education, Recreation and Sports (MELS)
Background music	8% of the subscription revenues, subject to a minimum of \$332 per month; 10% if the service includes announcements in the music.
Karaoke <i>EXCLUSIVE</i>	Physical copies: \$0.12 per work for mechanical reproduction and \$0.06 for graphics if the publisher contracts SODRAC. On-line use: 15% of gross revenues
Private copying T Paid to members having authorized SODRAC to collect this royalty	The royalty rates in effect under the current private copying tariff are as follows: <ul style="list-style-type: none"> • \$0.24 per unit for audio cassette at least 40 minutes long • Album and Single: \$0.29 per unit for CD-R, CD-RW, CD-R Audio, CD-RW Audio and MiniDisc

NB: If a specific use is not included in this list, please contact us at legal@sodrac.ca.